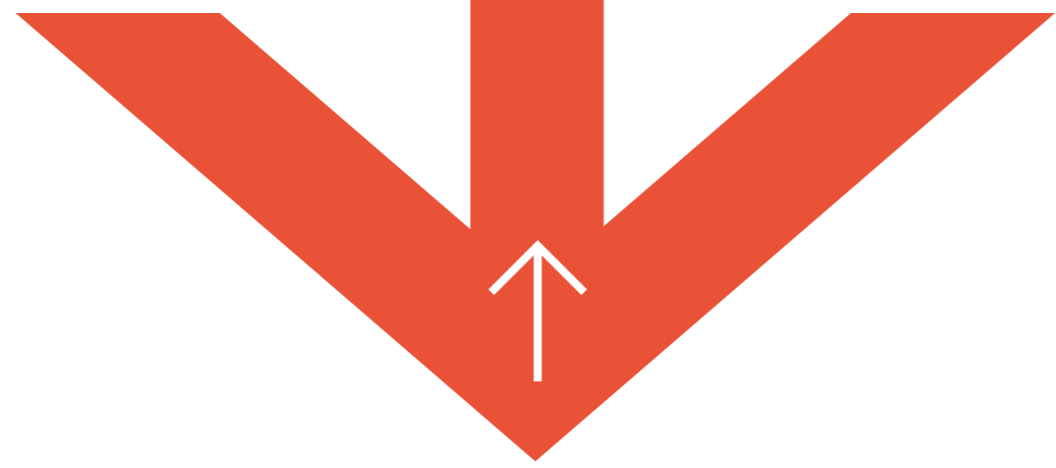


3-10 February
2024

4th Lagos Biennale:
Refuge

Martinka Bobrikova
Oscar de Carmen
María Alejandra Gatti
Anto Lloveras



re-(t)exHile

re-(t)exHile is a research device that acts and reflects on the idea of the body as an inhabited territory, a physical and symbolic space where struggles, resistance, and social, political and economic inheritances are reflected. This place of dispute is also a refuge, a minimum space for transformation and care.



Our project moves forward to investigate concepts such as identity and border through the medium of a flag with the inscription of the word outsider. Outsider is a work by the artistic duo Bobrikova & de Carmen that has traveled through different geographies. Dislocating its function, the piece – the flag – is never located in a fixed place. It moves physically and alters its function, ranging from a refuge, blanket, wrap, and sometimes acting as a roof. Far from marking a stable space, the flag's movement indicates the randomness of its limits.

On the occasion of the 4th edition of Lagos biennale, with the theme Refuge, we take this concept further by investigating the problem of textile waste that travels from the Global North to the Global South disguised as second-hand clothing. As a result of the "Fast fashion" phenomenon, consumption and overproduction of textiles, countries from the Global North send tons of second-hand clothes to African countries. Many of these cheap clothes end up once their short lives are over: on huge dump sites, burnt on open fires, along riverbeds and washed out into the sea, with severe consequences for people and the planet. By creating an installation in the airspace, we make a minimal refuge exploring textile architecture through a piece produced with second-hand textile material bought at the Katangwa market in Lagos.

Through a collective sewing action carried out by our team together with local collaborators, the piece will be shaped throughout the duration of the biennial. The processual nature of the project is gradually modifying the shape of the refuge as we sew together and add parts to the flag.

The final piece will be re-exported to the Global North, emphasizing the need to address the waste crisis caused by overproduction and overconsumption. The project aims to make visible the exploitative patterns shaped by the colonial legacy embedded in the secondhand trade and to advocate for sustainable fashion practices.

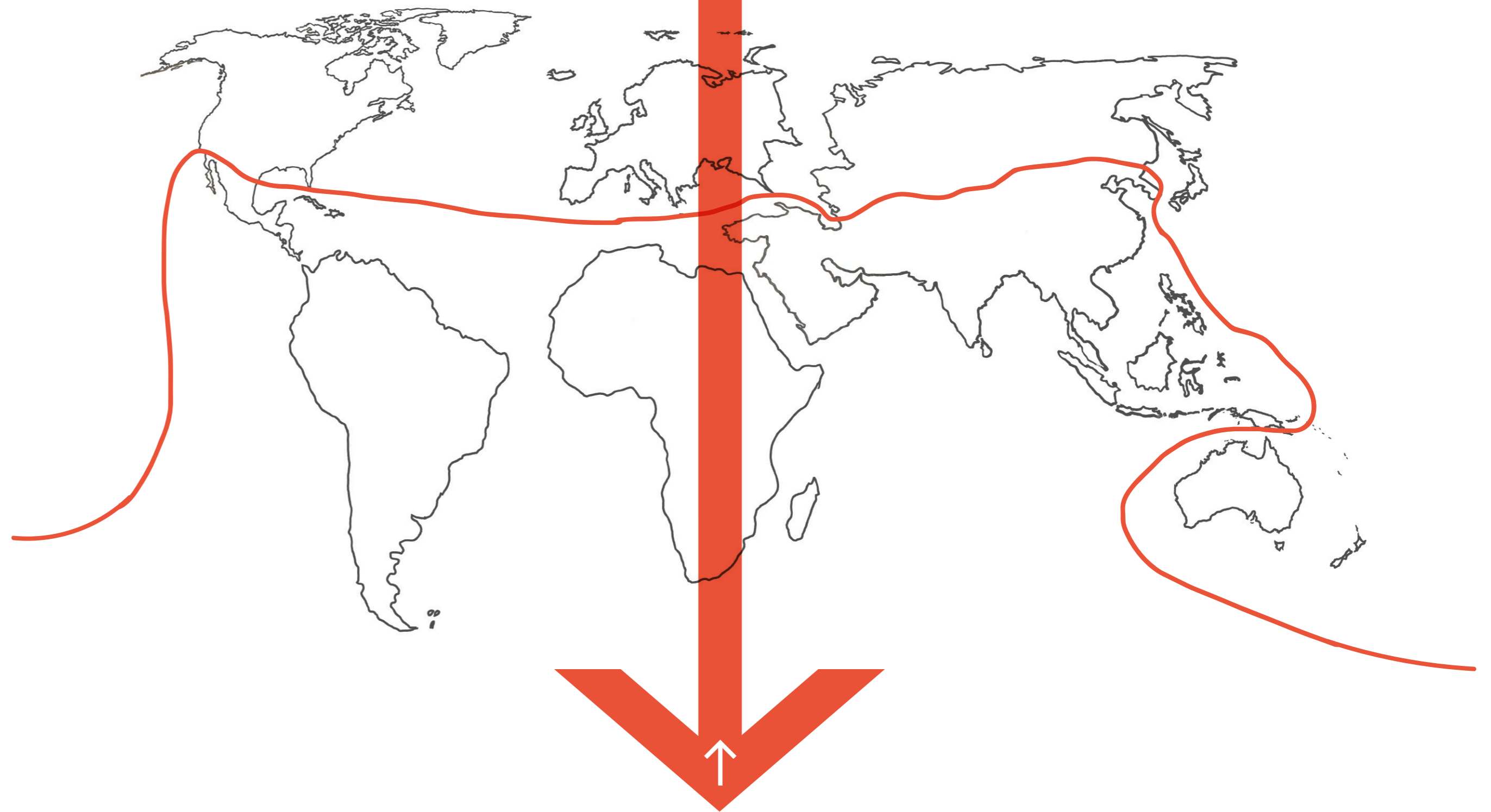
We extend our heartfelt thanks to our collaborators for their invaluable contributions and dedication to making this project a success: Timilehin Oludare Osanyintolu, Ebunoluwa Orebanjo, DSA LAGOS (DSA), Adebola Badmus, SisiHannah by Hannah Osanyintolu

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re-(t)exHile

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